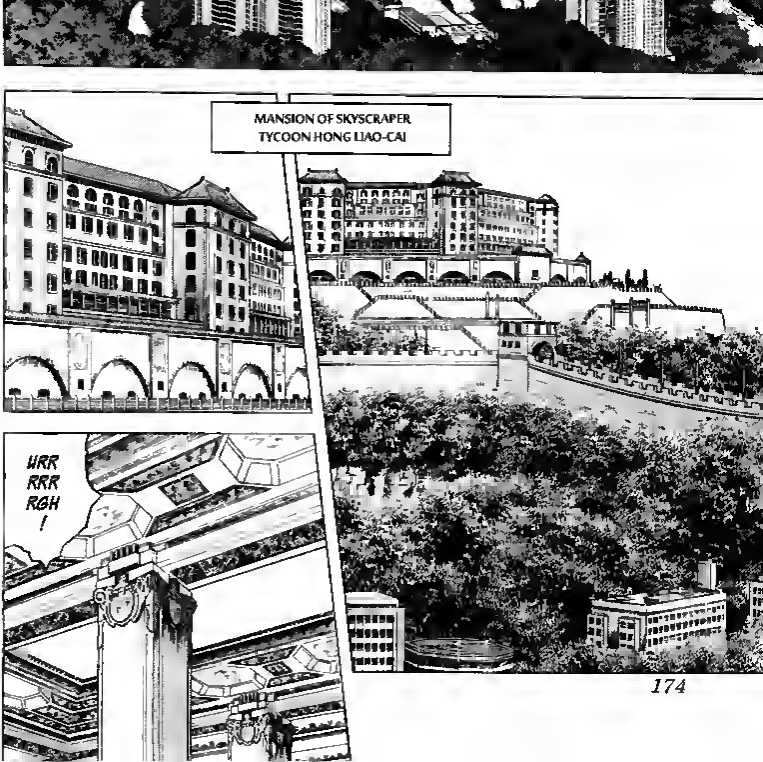
#11: THE GOLDEN JUE OF THE NATIONAL PALACE

HONG KONG


MANSION OF SKYSCRAPER
TYCOON HONG LIAO-CAI
URR
RRR
RGH
!

THE PAIN ...
GYAA AAAA AAAA AH! KILL ME!

LET ME DIE!
UN UN UN GH ...
IT HURTS... IT FEELS LIKE A BEAST IS DEVOURING ME FROM MY FEET UP...
HE'S IN SO MUCH PAIN, HE WANTS TO DIE ...
GGGGA GAGA GAGAH!
I CAN'T BITE DOWN ...

BUT DOCTOR, IF WE GIVE HIM TOO MUCH, HE'LL DEVELOP TOLERANCE ...
BRING HIM MORPHINE !
I KNOW !
UGGG GGAA AAAH !
FA-THER !

THAT'S NOT ALL. HE'S DEVELOPING A TOLERANCE TO THE MORPHINE
IT LOOKS LIKE THE ATTACKS ARE BECOMING MORE FREQUENT.
MR. LIAO-CAI JUST TRIED TO BITE HIS TONGUE WITH HIS GUMS
AND I BELIEVE WE ARE GIVING YOU MORE THAN ENOUGH IN COMPENSATION
AND WE HAVE YOU DOCTORS MONITORING HIM 24/7, ON FOUR-HOUR SHIFTS SO AS NOT TO EXHAUST YOU,
WE'VE TAKEN AWAY EVERY POSSIBLE MEANS OF SUICIDE
THAT'S WHY WE HAD ALL OF HIS TEETH REMOVED!
WE NEED TO KEEP HIM ALIVE BY ANY MEANS NECESSARY UNTIL THAT DAY COMES, IN ORDER TO AVOID THAT !
AND HONG KONG WILL BE RETURNED TO CHINA IN 1997... IF MY FATHER IS NOT THERE, OUR FAMILY WILL FALL INTO CHAOS, AND WE WILL LOSE OUR WEALTH...
DO YOU REALIZE HOW MUCH MY FATHER HAS DONE FOR THIS FAMILY?

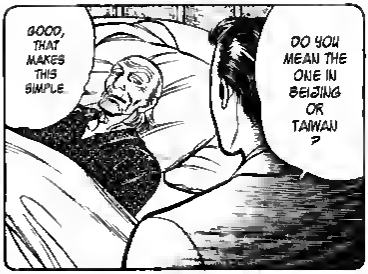
ヘリコプター
カタ-ン
NI HAO!
NI HAO, ZERO XIAN SHENG !

FATHER, MR ZERO IS HERE TO SEE YOU!
UNN NNGH...
?!
MY FATHER HAS NO TEETH, SO HIS VOICE IS DIFFICULT TO MAKE OUT
SO WE USE THIS DEVICE TO PICK UP THE AMPLITUDE OF HIS VOICE IN HIS VOCAL CORDS, THEN CONVERT IT TO AN ELECTRIC SIGNAL,
AND SEND IT TO THAT SPEAKER
THEN THE SIGNAL IS CONVERTED BACK TO HIS VOICE
ARE YOU MR ZERO? I'VE HEARD MANY THINGS ABOUT YOU...

I CAN UNDERSTAND WHY THE EMPERORS OF CHINA HAVE SOUGHT THE ELIXIR OF ETERNAL LIFE...
BUT IF I CANNOT HAVE THAT... I WOULD RATHER DIE TO PUT AN END TO MY SUFFERING
YET THEY WILL NOT LET ME
YOU'RE NOT GOING TO ASK ME TO CREATE THE ELIXIR OF ETERNAL LIFE, ARE YOU...?
I WOULD IF YOU COULD, BUT I BELIEVE THAT IS FAR TOO MUCH TO ASK, EVEN OF YOU
LOOK OVER THERE...
ZZ!!!

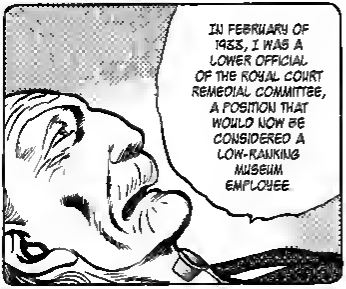
I WANT YOU TO USE THAT TO CREATE THE QIN EMPEROR SHI HUANGDI'S FAVORITE GOLDEN JUE*
OHHH... A GOLD INGOT
*PITCHER
GOL-DEN JUE ?
CHINA AIRLINES
YOU ARE FAMILIAR WITH THE NATIONAL PALACE, ARE YOU NOT?

THE HISTORY OF CHINA AS A STATE BEGAN WITH THE YELLOW EMPEROR, FOLLOWED BY THE XIA, SHANG*, WESTERN ZHOU, QIN, HAN, XIN, LATER HAN, JIN, AND THE NORTHERN AND SOUTHERN DYNASTIES



*ALSO CALLED YIN

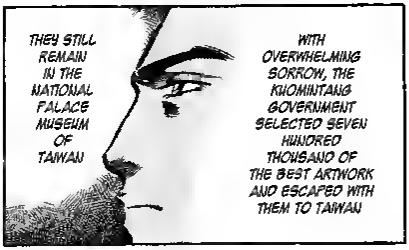
THEN CAME THE SUI, TANG, SONG, YUAN, MING, AND QING DYNASTIES, ALL OVER FIVE THOUSAND YEARS
AND THE GREATEST WORKS OF ART CREATED OVER THOSE FIVE THOUSAND YEARS ARE STORED IN THE NATIONAL PALACE MUSEUM WITHIN THE FORBIDDEN CITY IN BEIJING


IN FEBRUARY OF 1933, I WAS A LOWER OFFICIAL OF THE ROYAL COURT REMEDIAL COMMITTEE, A POSITION THAT WOULD NOW BE CONSIDERED A LOW-RANKING MUSEUM EMPLOYEE

BECAUSE OF THE JAPANESE ARMY, RIGHT?
AND EVACUATE OVER TWENTY THOUSAND BOXES TO NANJING
WE RECEIVED URGENT ORDERS FROM THE GOVERNMENT TO BOX UP ALL THE ARTWORK IN THE NATIONAL PALACE

YES... AFTER THE MANCHURIAN INCIDENT IN 1931, THE FLAMES OF WAR WERE LEAPING UP EVERYWHERE, AND EVEN THE CAPITAL OF BEIJING WAS IN DANGER

BUT THEN THE CHINESE CIVIL WAR BROKE OUT, AND IT BECAME IMPOSSIBLE TO KEEP THEM WITHIN THE COUNTRY
THE SINO-JAPANESE WAR ENDED AFTER EIGHT YEARS, AND THE NATIONAL PALACE'S ARTWORK WAS RETURNED TO NANJING IN 1947.


THEY STILL REMAIN IN THE NATIONAL PALACE MUSEUM OF TAIWAN
WITH OVERWHELMING SORROW, THE KUOMINTANG GOVERNMENT SELECTED SEVEN HUNDRED THOUSAND OF THE BEST ARTWORK AND ESCAPED WITH THEM TO TAIWAN

BUT TOTAL WAR WITH JAPAN BROKE OUT IN 1937, AND EVEN NANJING WAS IN DANGER.
SO WE DISPERSED THEM, AND TRANSPORTED THEM TO LESHAN AND EMEISHAN IN SICHUAN, AND ANSHUN IN GUIZHOU

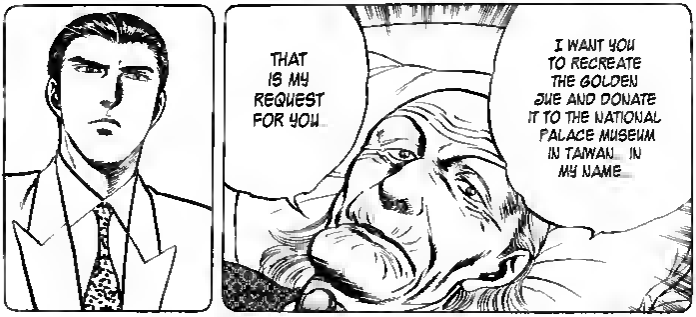
DRUNKEN PRAWN*
WE'VE RECEIVED A REQUEST FROM HONG LIAO-CAI TO TREAT YOU WELL. IF THERE'S ANYTHING YOU WOULD LIKE, FEEL FREE TO ASK.
CAN I BRING YOU SOMETHING TO EAT?
*DRUNKEN PRAWN = STEAMED SHRIMP IMMERSED IN ALCOHOL
VERY WELL, SIR
AGED SHAO-XING WINE.
AND WHAT WOULD YOU LIKE TO DRINK..?
THE MAJORITY OF PEOPLE, THOSE WHO WE WOULD CALL THE MASSES, ARE SATISFIED WITH MEAGER JUSTICE.. OR RATHER, THEY LIVE THEIR LIVES IN POVERTY BECAUSE THEY LACK THE COURAGE TO TREAD THE PATH OF EVIL.
AND WHAT DO YOU HAVE TO DO WITH THE NATIONAL PALACE?
BUT THE MAJORITY OF THOSE WHO MAKE A NAME FOR THEMSELVES CONSIDER IT THEIR DESTINY TO HAVE AN ENCOUNTER WITH EVIL.. AND HAVE SOLD THEMSELVES TO THIS EVIL..
THE HUMAN HEART LIES IN THE VALLEY BETWEEN GOOD AND EVIL

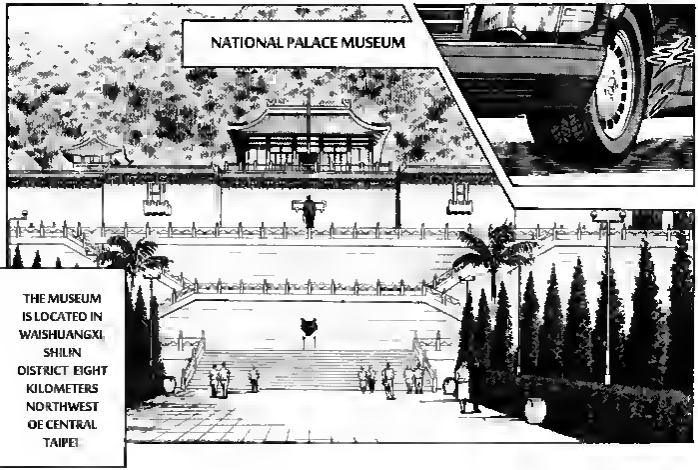
AS I SAID BEFORE, I WAS AN OFFICIAL OF THE BEIJING NATIONAL PALACE MUSEUM
.....
.....
THERE'S A JUE IN THE NATIONAL PALACE MUSEUM OF TAIWAN... BUT I BELIEVE THAT ONE IS BRONZE...
WHAT I WANTED WAS THE "GOLDEN JUE" THAT SHI HUANGDI USED.
I HAD A GENERAL IDEA OF WHAT WAS PACKED IN WHICH BOX.
IF IT EXISTS AND WAS PUT UP FOR AUCTION, ITS VALUE WOULD BE ASTRONOMICAL.
I'M IMPRESSED YOU KNOW OF IT... IT WAS MADE AS A PAIR WITH THE PURE GOLD ONE

I WAS GIVEN THE CHOICE BETWEEN A MEAGER JUSTICE AND LIVING THE REST OF MY LIFE AS A MERE OFFICIAL..
ON THE THIRD NIGHT AFTER WE LEFT NANJING ...
AND LUCKILY, THE JOE I WANTED WAS IN A BOX THREE HORSES AHEAD OF MINE.
I WAS ASSIGNED TO A CAVALRY UNIT ESCAPING TO EMEISHAN
I CHOSE THE LATTER
AND CHOOSING EVIL AS MY DESTINY AND SELLING MY SOUL TO THE DEVIL

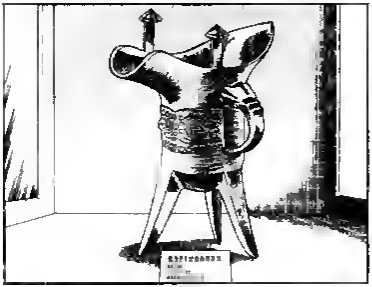
TAIPEI, CAPITAL OF TAIWAN
I'VE BECOME A SKYSCRAPER TYCOON, AND ONE OF THE FIVE RICHEST MEN IN HONG KONG
AND I CHOSE CORRECTLY
I DESTROYED THE GOLDEN JAR I STOLE, MADE A GOLD INGOT OF IT, AND USED IT AS CAPITAL TO START MY BUSINESS.

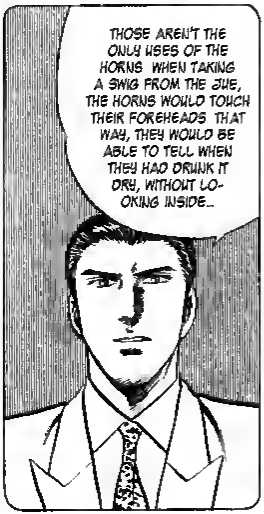
I MAY GO TO HELL FOR THIS SIN. I HAVE MADE PEACE WITH THAT. BUT IN ORDER TO PROTECT THE TRADITION OF OUR PEOPLE, I MUST RETURN THE JUE...
BUT NOW THAT I'M RUNNING OUT OF TIME, IT IS THE ONE THING I REGRET

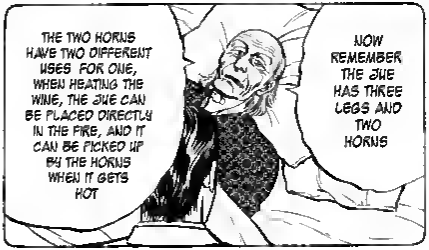

THAT IS MY REQUEST FOR YOU.
I WANT YOU TO RECREATE THE GOLDEN JUE AND DONATE IT TO THE NATIONAL PALACE MUSEUM IN TAIWAN... IN MY NAME.


NATIONAL PALACE MUSEUM
THE MUSEUM IS LOCATED IN WAISHUANGXI, SHILIN DISTRICT, EIGHT KILOMETERS NORTHWEST OF CENTRAL TAIPEI.

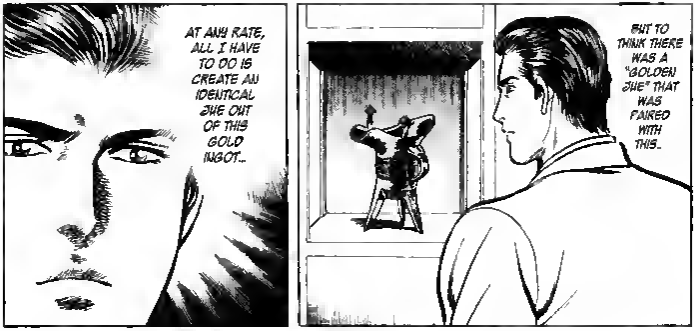
EOH

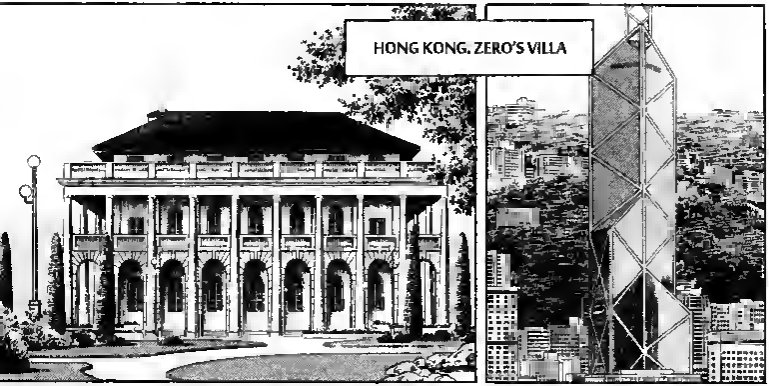


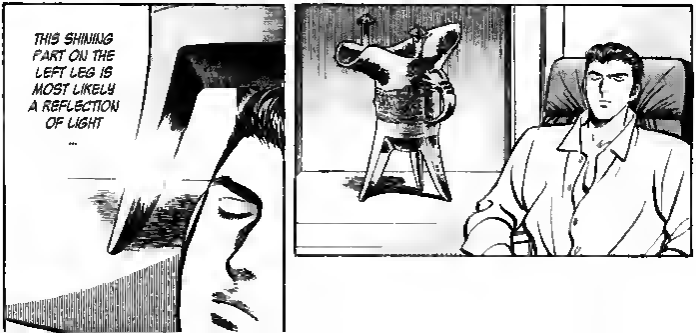

THOSE AREN'T THE ONLY USES OF THE HORNS. WHEN TAKING A SWIG FROM THE JUE, THE HORNS WOULD TOUCH THEIR FOREHEADS. THAT WAY, THEY WOULD BE ABLE TO TELL WHEN THEY HAD DRUNK IT DRY, WITHOUT LO-OKING INSIDE...

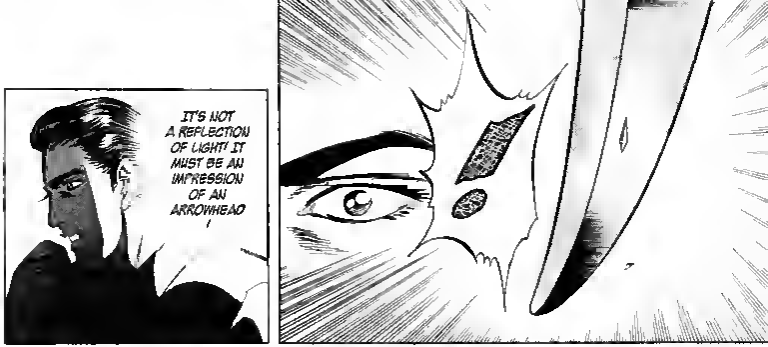

THE TWO HORNS HAVE TWO DIFFERENT USES. FOR ONE, WHEN HEATING THE WINE, THE JUE CAN BE PLACED DIRECTLY IN THE FIRE, AND IT CAN BE PICKED UP BY THE HORNS WHEN IT GETS HOT
NOW REMEMBER THE JUE HAS THREE LEGS AND TWO HORNS

THESE WOULD GET IN THE WAY WHEN THEY WERE DRINKING, SO THEY WOULD SPLIT THEIR GOATEES IN TWO AND REST THEM ON THE HORNS
THE SECOND USE IS THAT ALL EMPERORS THROUGHOUT HISTORY HAVE WORN GOATEES

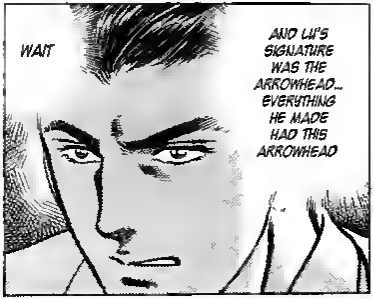

AT ANY RATE, ALL I HAVE TO DO IS CREATE AN IDENTICAL ONE OUT OF THIS GOLD INGOT...
BUT TO THINK THERE WAS A "GOLDEN ONE" THAT WAS FAKED WITH THIS...


HONG KONG, ZERO'S VILLA


THIS SHINING PART ON THE LEFT LEG IS MOST LIKELY A REFLECTION OF LIGHT ...


IT'S NOT A REFLECTION OF LIGHT! IT MUST BE AN IMPRESSION OF AN ARROWHEAD!

THAT'S TWO DYNASTIES BEFORE QIN. IT WOULD BE NO SURPRISE THAT SHI HUANGDI OWNED ONE.
JUE WERE FIRST MADE DURING THE SHANG DYNASTY.
WHAT COULD THIS MEAN?

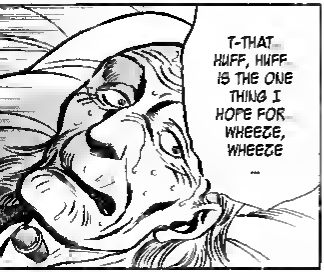

WAIT
AND LU'S SIGNATURE WAS THE ARROWHEAD... EVERYTHING HE MADE HAD THIS ARROWHEAD

AND LU LI-CHENG WAS A MASTER BRONZE SCULPTOR WHO WAS ACTIVE IN THE LATER HAN DYNASTY!
BUT THIS ARROWHEAD IMPRESSION IS A SIGNATURE OF LU LI-CHENG!

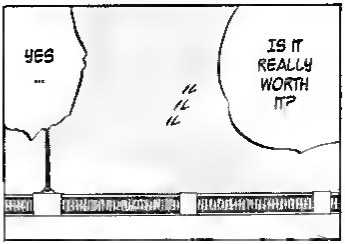
THERE'S NO WAY THE NATIONAL PALACE MUSEUM WOULDN'T KNOW ABOUT THIS IMPRESSION.

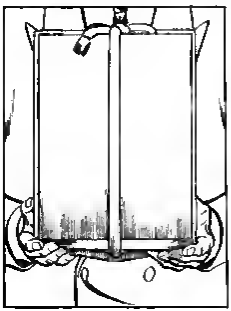
THERE WAS A HANGING SCROLL TO THE RIGHT ...!
WAS IT PLACED WITH SHANG-PERIOD WORKS OR LATER HAN...?
REMEMBER THE WORKS THAT WERE SURROUNDING THE BRONZE JUE..
THERE IT IS !
THEN ON THE LEFT.. THERE SHOULD'VE BEEN A STATUE OF A JESTER, WHO SINGS WHILE WAITING UPON HIS MASTER..
IT'S FROM THE LATER HAN
THAT WOULD MAKE LU LI-CHENG THE CREATOR OF THE "GOLDEN JUE" AS WELL.
IF I TOOK HONG LIAO-CAI SERIOUSLY... AND ASSUMED THAT THE "BRONZE JUE" AND "GOLDEN JUE" WERE MADE AS A PAIR ..
MY MEMORY IS PERFECT ...
THAT'S IMPOSSIBLE ...!
THAT WOULD MEAN THAT SHI HUANGDI OF THE QIN DYNASTY DRANK WINE FROM A JUE MADE BY A MAN BORN CENTURIES AFTER HIM.
THIS JUE WAS NOT MADE IN THE SHANG DYNASTY AT ALL. IT HAD TO HAVE BEEN MADE BY LU LI-CHENG IN THE LATER HAN DYNASTY

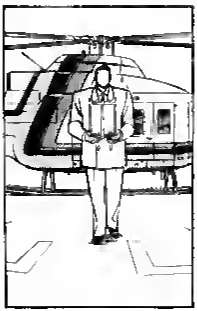
WANT FROM ME ?
WHAT DOES HE ..
HAS THE ATTACK STOPPED?
YES, SOMEHOW ..
LIAO-SHI. YOU HAVE NO IDEA WHAT PAIN I AM IN... THIS IS HELL ...
WHEEZE
WHEEZE ..
THEY'RE HAPPENING EVERY HOUR NOW.

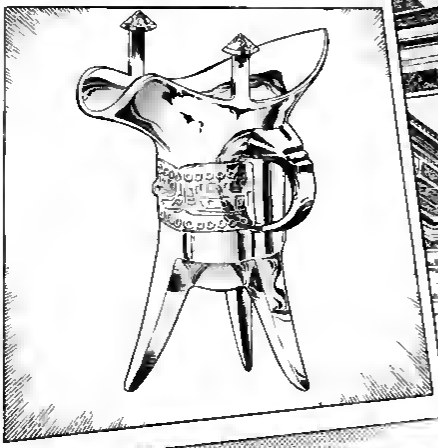

T-THAT HUFF, HUFF IS THE ONE THING I HOPE FOR WHEEZE, WHEEZE ...

MR ZERO SHOULD BE BACK WITH THE GOLDEN JUE SOON ENOUGH.
YES, BUT FATHER, THAT'S NO REASON FOR ME TO LET YOU DIE.


YES ...
IS IT REALLY WORTH IT?

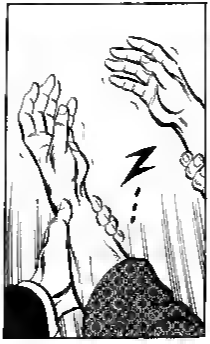






OHH
HH
!

GIVE...
GIVE IT
TO ME
...


Z...

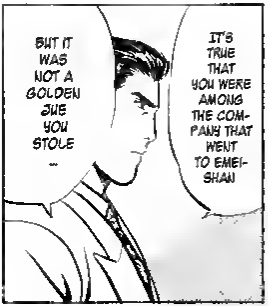
THIS IS IT, INDEED ...
OHHH HHH... THIS IS IT ...
I'M VERY HAPPY FOR YOU, FATHER ...
I HAVE WAITED SO LONG FOR THIS DAY... THIS HOUR.. THIS VERY MOMENT ...
THANK YOU, MR ZERO

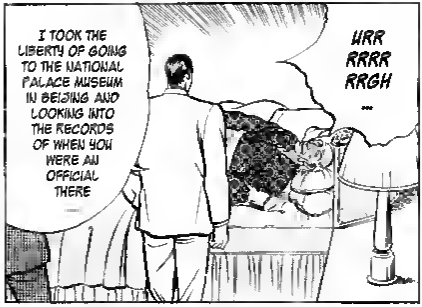
AIIIE EEEE EEEE EEEE !
FA-THER !!

NOW I CAN BE AT PEACE !

W-
WHAT
!?
IT'S MADE OF RUBBER COATED IN GOLD LEAF. I MIXED A SUPERALLOY INTO THE VESSEL SO IT WOULD WEIGH THE SAME AS IF IT WERE ALL MADE OF GOLD.

SHI HUANGDI'S FAVORITE "GOLDEN JUE" WAS JUST A FIGMENT OF YOUR IMAGI-NATION
I ONLY MAKE ORIGINALS!! BUT THE ORIGINAL NEVER EXIS-TED TO BEGIN WITH.
WHAT !?
BUT I MADE THE SHARP LEGS TO BE AS SOFT AS A SPONGE.
THE ANCIENT CHINESE BELIEVED IN A WORLD AFTER DEATH. WHENEVER THEY HAD A MAJOR DECISION TO MAKE, THEY WOULD ASK THOSE IN THE ROSTER OF THE DEAD.. OR THEIR ANCESTORS' SPIRITS, IN OTHER WORDS THE "JUE" WAS USED AS A PART OF THAT RITUAL.
THERE'S AN OLD CHINESE PROVERB THAT SAYS, "THE MEN OF SHANG WORSHIP DEMONS." IT'S BEEN PASSED DOWN SINCE TWO DYNASTIES BEFORE THE QIN
SO YOU STAGED THIS FARCE! AM I WRONG ?
BUT YOU KNEW THAT HALF-HEARTED ATTEMPTS WOULD AROUSE LIAO-SHI'S SUSPICIONS.
IT WASN'T THE JUE YOU WANTED. YOU SIMPLY WANTED A TOOL TO KILL YOUR-SELF.
IT SEEMS THAT YOUR DESIRE TO DIE WAS SO STRONG, YOU WERE MISGUIDED IN HOW THE JUE IS USED.


BUT IT WAS NOT A GOLDEN BUD- DHA YOU STOLE --
IT'S TRUE THAT YOU WERE AMONG THE COM- PANY THAT WENT TO EMEI- SHAN


I TOOK THE LIBERTY OF GOING TO THE NATIONAL PALACE MUSEUM IN BEIJING AND LOOKING INTO THE RECORDS OF WHEN YOU WERE AN OFFICIAL THERE
URR RRRR RRGH --

AIIIEE EEE EEE !

IT WAS THIS !
A GOL- DEN BUD- DHA !

YOU TRULY DID SELL YOUR SOUL TO THE DEVIL, JUST LIKE YOU SAID!
AND YOU EVEN MURDERED YOUR CLOSE FRIEND TO STEAL IT!

THEN YOU USED YOUR ILL-GOTTEN MONEY TO GO INTO THE SKYSCRAPER BUSINESS .. AND BUILT UP THE WEALTH YOU HAVE TODAY !
AFTER YOU CAME TO HONG KONG, YOU DESTROYED THE GOLDEN BUD- DHA, MADE A GOLD INGOT OUT OF IT, AND USED IT AS CAPITAL TO BEGIN LOAN- SHARKING

GGH ...
AND IN THE MEAN-TIME, YOUR HARSH METHODS HAVE LED HUNDREDS TO HANG THEM-SELVES, AND BROKEN UP DOZENS OF FAMILIES ..
THE PAIN... I'M DYING! HELP ME !
GYEEEEEEH! THE BEAST HAS BEGUN DEVOURING MY FLESH AGAIN!
IRO-NIC, ISN'T IT?
NO MATTER HOW RICH YOU ARE, YOU CAN ONLY DIE AS YOU LIVED.
YOUR PAIN COMES FROM THE GRUDGE OF THOSE YOU USED AS A STEPPING STONE AS YOU CLIMBED TO THE TOP
BUT THERE WERE THOSE WHO DID NOT SELL THEIR SOUL TO THE DEVIL IN THAT CHAOS
THE WAR OF AGGRESSION THREW THE DESTINY OF THE NATIONAL PALACE.. AND YOUR DESTINY INTO DI-SARRAY
GAAAA AAAAAH !

HGG GH!
PLEASE DEPOSIT THAT AMOUNT INTO THE SWISS BANK ACCOUNT "ALL ZERO".
I'VE WRITTEN YOUR PRICE ON THIS CARD
HP PPP FFF !
THIS IS THE ORIGINAL BUDDHA STATUE I MADE. PLEASE RETURN IT TO THE NATIONAL PALACE MUSEUM
Z"!..
ZERO
1 Yuan
0000
A-ARE YOU SAYING I'M ONLY WORTH ONE YUAN* !?

*26 YEN

KAH HHH!
DAMN YOU !
THAT'S ABOUT RIGHT
F... FA-THER !

2 THE ANTIQUE DOLL OF SORROW – END

■ジャンプ・コミックス　デラックス

2 ゼ　ロ

哀しみのアンティーク・ドール

1992年1月15日　第1刷発行
1996年12月15日　第19刷発行

著　者　愛　英史
©Eishi Ai 1992
里見　桂
©Kei Satomi 1992

編　集　ホ　ー　ム　社
〒101-50　東京都千代田区一ツ橋2丁目5番10号
電話 東京 03(5211)2651

発行人　後藤広喜

発行所　株式会社　集英社
〒101-50　東京都千代田区一ツ橋2丁目5番10号
03(3230)6216(編集)
電話 東京 03(3230)6191(販売)
03(3230)6076(制作)
Printed in Japan

印刷所　凸版印刷株式会社

乱丁・落丁本が万一ございましたら、
小社制作部宛にお送り下さい。送料は
小社負担でお取り替え致します。
本書の一部または全部を無断で複写、
複製することは、法律で認められた場
合を除き、著作権の侵害となります。

ISBN4-08-858622-0 C9979

★既刊好評発売中★

めざせ漫画家！ 手塚・赤塚賞受賞作品集❶〜⓮

MJ少年漫画大賞傑作集❶〜❼

GOLDEN BOY
—さすらいのお勉強野郎—
❶〜❸
江川達也

むしむしころころ
❶〜❹
武論尊・あだちつよし

夢幻の如く
❶〜❼
本宮ひろ志

てんぎゃん❶
南方熊楠伝
岸大武郎

せさみ★すとりーと❶〜❸
まつもと泉

緋が走る❶〜❺
ジョー指月
あおきてつお

ゼロ
THE MAN OF THE CREATION
❶〜❿
愛英史
里見桂

極楽ファミリー
❶〜❸ 唯洋一郎

マボちゃん
DAY BY DAY
❶〜❺
田中久志

ジャンプ・コミックス デラックス

JUMP COMICS DELUXE

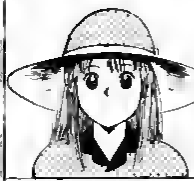
17ANS
ディセタン

❶〜❿

小谷憲一

EATER❶〜❹

うすね正俊



君だけに愛を❶

集
金井たつお
新矢

もうひとつの偉人伝
❶

石塚勝美
たなかじゅん

企業戦士 YAMAZAKI
❶〜❸

富沢順

我が人生に
ゴルフあり❶〜❹

高橋三千綱
幡地英明

人びとの協奏曲
❶

田中つかさ

ミキストリ❶〜❽
―大陽の死神―

巻来功士

ネイチャーパイロット
❶〜❷

伊藤幸司
天沼俊

★各巻続ぞく刊行★

JUMP COMICS DELUXE

ぱらのい屋劇場 全2巻 あろひろし
オールカラー謎解きコミック 全2巻 長谷部史親・小野寺紳 倉田洸二郎・幡地英明
アイディア半太 全2巻 倉石俊・池田文春
あした翔ける！ 布勢博一・石川サブロウ
ナースステーション 全5巻 高山よしのり・田中つかさ
けっこう仮面 全3巻 永井豪
エイジ 江口寿史
シェイプアップ乱 全8巻 徳弘正也
シャングルの王者ターちゃん♡ 全7巻 徳弘正也
シンデレラの忘れ物 三浦みつる
鳥山明 THE WORLD
北条司 ILLUSTRATIONS
スペシャルカラー版 獅天狗カブト 全2巻 寺沢武一
コブラ―聖なる騎士伝説― 寺沢武一
カブト 全2巻 寺沢武一
コブラ 全10巻 寺沢武一
COBRA GIRLS 寺沢武一

天地を喰らう 全4巻 本宮ひろ志
ばくだん 全2巻 本宮ひろ志
さわやか万太郎 全6巻 本宮ひろ志
山崎銀次郎 全3巻 本宮ひろ志
硬派銀次郎 全5巻 本宮ひろ志
大ぼら一代 全6巻 本宮ひろ志
男一匹ガキ大将 全12巻 本宮ひろ志
パソコンワールド ビッグ錠
包丁人味平 全12巻 牛次郎・ビッグ錠
キララ 平松伸二
チャンプ 七三太朗・ちばあきお
校舎うらのイレブン ちばあきお
子供の王国 諸星大二郎
ヤマトの火 星野之宣
空（くうかい）海 早坂暁・中島徳博
モヒカンつるちゃん 全2巻 あいきさだむ
おとぼけ茄子先生 高橋ゆたか

★完結巻好評発売中★

SJ
JUMP COMICS DELUXE

ゼロ
THE MAN OF THE CREATION
Vol. 2

漫画 里見桂
原作 愛英史
☆
集英社

9784088586229

1919979005208

ISBN4-08-858622-0

C9979 P520E

集英社
定価520円
(本体505円)

雑誌 43612−54

ZERO
THE MAN OF THE CREATION
Vol. 2
EISHI AI, KEI SATOMI

既刊好評発売中!!
SUPER JUMP 掲載陣のコミックス

マーダーライセンス牙 12巻まで 平松伸二
グレートホース 7巻まで 星野広明+高橋よしひろ
アイディア半太 全2巻 倉石儁+池田文春
シンデレラの忘れ物(読切) 三浦みつる(短編集)
EATER 2巻まで うすね正俊
ばらのい屋劇場 全2巻 あろひろし
あした翔ける!(読切) 石渕博一+石川サブロウ
ナースステーション 全5巻 高山よしのり+田中つかさ
東京深川三代目(読切) 秋本治
ふんどし刑事ケンちゃんとチャコちゃん 2巻まで 徳弘正也
すてきな憂の物語(読切) 清直毅+小成たか紀
あすびりんDANDY 全4巻 富沢順
せさみ☆すとりーと 2巻まで まつもと泉
ムービー・ドリーム(読切) 永井久晴+南幸ノ丞
オールカラー謎解きコミック 全2巻
長谷部史親・倉田洸二郎・小野寺紳+幡地英明
17ANS 2巻まで 小谷憲一
FIGHTING COCK 2巻まで あだちつよし
マボちゃんDAY BY DAY 1巻まで 田中久志
極楽ファミリー 1巻まで 唯洋一郎
もーにんぐMOON 1巻まで 富沢順
ミキストリ−太陽の死神 1巻まで 巻来功士
人びとの協奏曲 1巻まで 田中つかさ
眉引きの鉄 1巻まで 数浜哲巳

JUMP COMICS DELUXE

ZERO

THE MAN OF THE CREATION

WRITTEN BY AI EISHI
ART BY SATOMI KEI

Vol. 1

CHAPTER 11
PRESENTED BY
HOKUTO NO GUN

TRANSLATED BY
SYSTEMATICCHAOS

PROOFREADING BY
DESTORYERRING

EDITING BY
LUKESKYWALKER

SUPER ANIME COMICS